MICHAEL GRAVES: “A SMALL FOOTPRINT”

- ELEANOR BROCATO
- IND 151 RESIDENTIAL DESIGN, SECTION 101
- PATRICIA HOLLENDER
MICHAEL GRAVES: BACKGROUND

- UNIVERSITY OF CINCINNATI
- HARVARD UNIVERSITY
- AMERICAN ACADEMY IN ROME
- PRINCETON UNIVERSITY
Finding people to make (products) is not hard. Finding people to make them well is something else.

In any architecture, there is an equity between the pragmatic function and the symbolic function.

I see architecture not as Gropius did, as a moral venture, as truth, but as invention, in the same way that poetry or music or painting is invention.

If I have a style, I am not aware of it.
MICHAEL GRAVES: ALESSI PRODUCTS
MICHAEL GRAVES: TARGET COLLABORATION

“Good design should be accessible to all.”
Michael Graves
MICHAEL GRAVES: COMMON DESIGN ELEMENTS

- "REPRESENTATIONAL COLORS"
- SELF-PROCLAIMED "GENERAL PRACTITIONER"
- BLENDS CLASSICAL ALLUSIONS AND WHIMSY
- MORE ORNAMENTAL AND DECORATIVE THAN STARKLY GEOMETRIC
MICHAEL GRAVES: KNOWN WORKS
MICHAEL GRAVES: PRIVATE RESIDENCES

Indian Hill, Cincinnati

Malibu Beach House
MICHAEL GRAVES: MORE PRIVATE RESIDENCES

Princeton Retreat, New Jersey

New Jersey Farmhouse
MICHAEL GRAVES: MORE PRIVATE RESIDENCES

De Luwte, Amsterdam

Cedar Gables House
THE WAREHOUSE: GRAVES’ PERSONAL RESIDENCE
MICHAEL GRAVES’ VACATION HOME

**Design Inspirations**

- **Fireplace Stone**
- **Michael Graves’ Artwork**
- **Driving Fabric**
- **Sketching Style**
MICHAEL GRAVES’ VACATION HOME

FURNITURE
MICHAEL GRAVES’ VACATION HOME

FLOOR PLAN
MICHAEL GRAVES’ VACATION HOME

Exterior Inspiration

Barrel Vault Entry Inspiration

Kitchen Inspiration

ARCHITECTURAL INSPIRATIONS
MICHAEL GRAVES’ VACATION HOME

SKETCHES
CRITICS ON MICHAEL GRAVES

“Michael Graves is a man obsessed with communicating the meaning of every element of his work. His soft, muted colors reinforce this concern for symbolism.”
-Douglas Davis, Newsweek

Michael Graves is “the man who is rewriting the language of color.”
-Martin Filler, House and Gardens

“Michael Graves is the most truly original voice that American architecture has produced in some time.”
-Paul Goldberger, The New York Times

Michael is continually recognized for his unique and personal approach to architecture, an approach that simply creates “special relationships between the worlds of man and nature.”

“Although influenced by the fundamentalists in developing architectural language, Graves has become an opponent of modern works who uses humor as an integral part of his architecture. Indeed, many of his recent designs seem to celebrate architectural pastiche and kitsch.”
-Dennis Sharp, The Illustrated Encyclopedia of Architects and Architecture


